

## CURRICULUM VITAE OF VASSILIS RIZOS

A summary of my music related experience and achievements

### EDUCATION

- **I.V.T. Akmi, Athens, Greece • Music Technology Degree June, 2007**

Coursework included: Acoustics, Sound Composition Techniques, Audio Engineering, Harmony, Ear Training, MIDI Sequencing, Orchestration, Audio theory, Mac OS, Music Industry, Sampling, Sound Mix, Synchronisation, Sequencing, Programming Editor, Hard Disk Recording, Sound Design, Music for Moving Image, and Notation with the use of Computers

- **Violin Diploma (2006)**
- **Fugue Degree (2006)**
- **Counterpoint Degree (2004)**
- **Harmony Degree (2001)**

- **Technological Educational Institute (T.E.I.) of Crete • 2002  
Music Technology & Acoustics Department (Rethymnon)**

Coursework included: Wave Physics, Music Technology, Electronic Components and Circuits, Music Theory and Listening, Analogue Electronics, Morphology and Analysis of Music, Music Technology, Music Creation through Computers and MIDI, Sound Synthesis, Digital Electronics, Audio Engineering, Music Psychology, Recording, Multimedia Applications, Musical Pedagogy, and Wireless Transmission of Musical and Acoustic Signal

- **65<sup>th</sup> Lyceum (High School) of Athens • Graduated 2002**
- **University of Cambridge – First Certificate in English • June 1998**

### WORK EXPERIENCE

#### **ENTTECH**

Sound/PA Engineer

- Opening & Closing Ceremonies of the Olympic Games, Athens 2004
  - Responsible for in ear monitors for athletes and musicians to ensure good sound quality
  - Assisted in set up and maintenance of audio equipment
  - Assisted in set up of audio equipment for various artist's live performances

## **GREEK NATIONAL OPERA**

Violinist performing in several major opera productions

## **VANGUARDIA ORCHESTRA**

Violinist performing in various festivals

## PROJECTS

### **FILM SCORING**

- *Black Site* (2009)  
Produced by Flippant Films  
Director: Nectarios Leonidas
- *Lady Luck* (2008)  
Produced by RockErode Productions  
Director: Xonrad

### **SOUND DESIGN**

- *The Tell-Tale Heart* (2008)  
Produced by Freak Daddy Productions  
Director: Ryan Shovey

### **SOUND MIXING**

- *The Tell-Tale Heart* (2008)  
Produced by Freak Daddy Productions  
Director: Ryan Shovey

### **SOUND EDITING**

- *Party Games* (2009)  
Produced by Deep Sett Productions  
Director: Robin Dunn

## COMPETITIONS

- Third Eye Blind : Non-Dairy Creamer Mix – 4<sup>th</sup> out of 134 contestants
- Others running currently

## SKILLS

- Music Composition
- Music Orchestration
- Music Production
- Sound Design
- Sound Engineering
- Sound Mixing
- ADR
- Sequencing
- MIDI Programming
- Expert in computers (Windows & Mac OS) with specialization in software such as : Steinberg Nuendo, Steinberg Cubase, Digidesign Protools, Finale, Sibelius, Microsoft Office, Adobe Photoshop etc.

## PERSONAL

- Nationality: Greek
- Languages: Greek & English